

STARRY NiGHTS

IMMERSE YOURSELF IN AN ART-FULL EXPERIENCE

3 March 2010

Don't miss your chance to see Australia's top acts
when they hit Canberra for *Starry Nights*

In association with the major blockbuster exhibition *Masterpieces from Paris: Van Gogh, Gauguin, Cézanne and beyond*, Canberra's National Gallery of Australia is hosting *Starry Nights*.

Beginning this weekend, *Starry Nights* will be an art-full experience featuring some of Australia's best musicians playing live in the National Gallery of Australia's Sculpture Garden. Each night features a headline Australian performer:

- **Friday 5 March: Renée Geyer**
- **Saturday 6 March: The Black Sorrows**
- **Friday 12 March: Clare Bowditch Trio**
- **Saturday 13 March: Tim Rogers Band**

Starry Nights also offers late night viewings of the *Masterpieces from Paris* exhibition, special art talks, shopping, live music, DJs and gourmet food and wine at Canberra's newest oasis, the Champagne Pol Roger Sculpture Bar.

Starry Nights is presented with the ACT Government through Australian Capital Tourism.

Tickets for Starry Nights are on sale now ticketek.com.au.

Interviews with performers can be arranged on request. See attached backgrounder for more information.

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STARRY NIGHTS

Media Backgrounder

Friday 5 March: Renée Geyer

Saturday 6 March: The Black Sorrows

Friday 12 March: Clare Bowditch Trio

Saturday 13 March: Tim Rogers Band

Tickets: ticketek.com.au | \$70, \$60 members per night

(no concessions, includes exhibition entry and 10% discount at the exhibition shop)

Exhibition open until 9.00pm.

ARTISTS' BIOS

Friday 5 March: Renee Geyer

Renée is a powerhouse of Australian music who has been performing her incredible style of rhythm and blues since the early 1970s. Singer, songwriter, producer and author, Renée has performed extensively in Australia and the United States, playing with the likes of Stevie Wonder, Sting, Joe Cocker, Chaka Kahn, Bonnie Raitt and Jackson Brown. Renée is one of the few Australian musicians to have made the Australian charts every decade since the 1970s and in 2005 was inducted into the ARIA Wall of Fame.

Saturday, 6 March: Joe Camilleri and The Black Sorrows

Headed by Joe Camilleri, The Black Sorrows are one of Australia's most loved bands. Performing a mix of zydeco, rhythm and blues and soul since the early 1980s, The Black Sorrows rose to national prominence in 1988 with their seminal album, "Hold On To Me", which stayed in the charts for a year, produced three hit singles and sold 250 000 copies in Australia alone. Over one million album sales later, a frequently changing line up and an ARIA award for Best Group, the band is still at the height of their success.

Friday, 12 March: Clare Bowditch Trio

Clare Bowditch is a critically acclaimed, ARIA award winning singer from Melbourne, who began song writing at the age of three. She is renowned for her sweet folk-pop style. Since the commercial and critical success of her second album, "What was left", played extensively on Triple J, Bowditch has performed across Australia and at nearly every major Australian music festival. In 2008 she was runner up in the International Song-writing Competition. Clare now splits her time between Australia and Berlin and is about to launch her much anticipated fourth album, which includes the new single "The Start of War" that she co-produced with Mick Harvey from Nick Cave and the Bad Seeds.

Saturday, 13 March: Tim Rogers Band

Tim Rogers, singer, songwriter and producer, has been a consummate performer on the Australian music scene since his band grunge rock band, You AM I, exploded onto the 90s music scene with three albums debuting at number one. Rogers received the award for Best Male Artist for his solo album, "What Rhymes With Cars and Girls", the album demonstrating Rogers musical diversity with its laid back, acoustic sound. As frontman for You AM I, Rogers created songs for the soundtracks of *Dirty Deeds* and Quentin Tarantino's *Idiot Box* and more recently worked on two new albums with fellow musician Tex Perkins.